

## Fiona MacDonald

### Solo Projects

- 2021 the Dawn Club, Henry Lawson Centre, Gulgong NSW
- 2020 *Obsolete?* Wayout Artspace, Kandos, NSW
- 2019 *Surface Tension for Future Feminist Archive Live!* Wollongong City Gallery, Wollongong NSW
- 2017 *Regarding Obsolescence*, Kandos Museum, Kandos NSW
- 2015 *Full Flight Out West, Central West Component for Contemporary Art and Feminism*, Bathurst Regional Art Gallery NSW
- 2013 *Patent Pending*, a painting project, Kandos NSW
- 2011 *Local Studies 3: Democratic Domain*, the Cross Art Projects, Sydney
- 2010 *Local Studies: Capricornia*, Gallerysmith, Melbourne  
*Local Studies 2: Legend and Legacy*, Curator Jo Holder, Wollongong City Gallery, Wollongong  
*Local Studies: Legacy Watercolours*, the Cross Art Projects, Sydney NSW

### Collaborations

- 2023 YES, collaborative print project with Narelle Jubelin
- 2014 *Elastic/Borracha/Elástico* Collaborative Print Folio at Big Fag Press Victor de Sousa, Narelle Jubelin, Fiona MacDonald and Maria Madeira Dili TL, Sydney NSW, Darwin NT
- 2012 *Mobile Residency*, an open archive project with Victor De Sousa, Narelle Jubelin, Maria Madeira, Timor Leste
- 2011 *Green Bans Art Walks and Exhibitions*, with Jo Holder and Big Fag Press, the Cross Art Projects and First Draft Depot, Sydney

### Curated Exhibitions

- 2024 *Cementa Salon*, Curator Leo Cremonese Wayout Artspace Kandos
- 2023 *Tomorrow ... The Future*, Curator Jo Holder Cross Art Projects, Sydney
- 2022 *Rise 3: Mangrove Thinking*, Muluymuluy Wirrpanda, Ms M. Wirrpanda, Ruby Djikarra Alderton with Rose Timbery, Lola Ryan & Fiona MacDonald Cross Art Projects, Sydney  
*Ngayirr Ngurambang: Sacred Country*, Curator Aleshia Lonsdale Mudgee Art Precinct, Mudgee NSW
- 2020 *Re/construction: Jack Munday & the Green Bans*, Cross Art Projects, Sydney touring  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill, Vic  
*Particulate Matter: A fossil fuelled future?* Alison Clouston & Boyd / Jacky Green / Itja Ntjarra: Benita Clements, Ricky Connick, Selma Coulthard, Vanessa Inkamala, Gloria Pannka, Mervyn Rubuntja, Hilary Wirri, Betty Namatjira Wheeler / Fiona MacDonald Cross Art Projects, Sydney
- 2019 *Flow*, Wollongong Art Gallery National Contemporary Watercolour Prize Wollongong NSW  
*Future Feminist Archive Live! Wollongong*, Curators Jo Holder, Catriona Moore, Wollongong Art Gallery NSW
- 2018 *Obsolete? Artist, Object, Small Museum: The Relational Museum & its Objects* with Nicole Barakat, Aleshia Lonsdale and Professor Lyndall Ryan, Western Plains Cultural Centre, Dubbo and HR Gallop Gallery Charles Sturt University, Wagga NSW  
*A Widening Gap: The Intervention, 10 Years On*, Co-curators Jo Holder and Djon Mundine OAM, Counihan Gallery Brunswick Vic
- 2017 *Obsolete? Artist, Object, Small Museum*, Cross Art Projects, Sydney
- 2016 *Future Feminist Archive Report*, Cross Art Projects, Sydney
- 2015 Winner *Fremantle Art Centre Print Award Exhibition*, Fremantle, WA  
*Hazelhurst Works on Paper Prize Exhibition*, Hazelhurst Regional Art Gallery, Hazelhurst NSW  
*Cementa\_ 15 Contemporary Art Festival*, Curators Ann Finegan, Alex Wisser, Christine McMillan, Kandos NSW
- 2014 *Elastic / Borracha Mobile Residency: Darwin <-> Dili*, Curator Jo Holder and the Artists, Chan Centre for Contemporary Art, Darwin  
*Elastic / Borracha Mobile Residency: Darwin <-> Sydney <-> Dili*, Curator Jo Holder and the Artists, the Cross Art Projects, Sydney  
*Bimblebox: art – science – nature*, Curator Beth Jackson. Initiated by Jill Sampson, National Touring exhibition  
*153 Birds*, Curator Jill Sampson, Touring Nationally
- 2013 *Cementa 13*, curators Ann Finegan, Alex Wisser, Georgina Pollard, Kandos NSW
- 2012 *Lessons in History Vol. ii – Democracy*, Curator Norene Grahame, Grahame Galleries, Brisbane  
*Return to Sender*, Curator Michele Helmrich, University of Queensland Art Museum, St Lucia, QLD  
*Feminage: the Logic of Feminist Collage* Curator Jo Holder, the Cross Art Projects, Sydney  
*Dissonant Visions*, Curator Catherine Bennetts-Cash, Monash University Museum of Art, Caulfield, Melbourne  
*Ghost Citizens: Witnessing the Intervention*, Curator Djon Mundine OAM, the Cross Art Projects, Sydney touring  
*Occupy the Future*, Curator Jo Holder, the Cross Art Projects, Sydney
- 2011 *Twining*, Co-curated with Karen Mills, 24Hr Art, Darwin NT
- 2010 *Curious Colony, A twenty first century Wunderkammer* Curator Lisa Slade, Newcastle Region Art Gallery NSW  
*More Than Honeyed Words: Mulkun Wirrpanda and Fiona MacDonald*, Curator Jo Holder, Cross Art Projects, Sydney

### Commissions

- 2020 Feature Image *Cementa 19 Contemporary Art Festival*, Kandos NSW
- 2019 *Surface Tension for Future Feminist Archive Live! Wollongong*, Wollongong City Gallery
- 2000 *Face to Face*, Australian Aboriginal Cultures Galleries, South Australian Museum, Adelaide SA  
*Millennium Tympanum*, Sydney International Airport, Sydney Airports Corporation Ltd.  
*Time Walk*, Campbell Parade, Waverley Council NSW

### Education

- 2021 Core Cultural Learning: Aboriginal and Torres Strait Islander Australia Foundation Course AIATSIS
- 2010 Master of Fine Arts, Research, College of Fine Art UNSW
- 1979 Bachelor of Arts, Fine Arts, South Australian School of Art

Born in Rockhampton Qld, lives in Ilford NSW and works in Kandos, NSW. Represented by the Cross Art Projects, Sydney.