

## Fiona MacDonald

### Solo Projects

- 2020 *Obsolete?*, Wayout Cementa Gallery, Kandos, New South Wales  
2019 *Surface Tension for Future Feminist Archive Live!* Wollongong City Gallery  
2017 *Regarding Obsolescence*, Kandos Museum, Kandos New South Wales  
2015 *Full Flight Out West, Central West Component for Contemporary Art and Feminism*, Bathurst Regional Art  
2013 *Patent Pending*, a painting project, Kandos New South Wales  
2011 *Local Studies 3: Democratic Domain*, the Cross Art Projects, Sydney  
2010 *Local Studies: Capricornia*, Gallerysmith, Melbourne  
*Local Studies 2: Legend and Legacy*, Curator Jo Holder, Wollongong City Gallery, Wollongong  
*Local Studies: Legacy Watercolours*, the Cross Art Projects, Sydney

### Collaborations

- 2014 *Elastic/Borracha/Elástico* (2012 Timor Leste Mobile Residency Archive) Fiona MacDonald, Maria Madeira, Narelle Jubelin, Victor de Sousa, Collaborative Print Project with Printing Partners Big Fag Press  
2012 *Mobile Residency*, an open archive project with Victor Da Sousa, Narelle Jubelin, Maria Madeira, Timor Leste  
2011 *Green Bans Art Walks and Exhibitions*, with Jo Holder and Big Fag Press, the Cross Art Projects and First Draft Depot, Sydney

### Curated Exhibitions

- 2020 *Re/construction: Jack Munday & the Green Bans*, Cross Art Projects, Sydney  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill, Victoria  
*Particulate Matter: A fossil fuelled future?* Alison Clouston & Boyd / Jacky Green / Itja Ntjarra: Benita Clements, Ricky Connick, Selma Coulthard, Vanessa Inkamala, Gloria Pannka, Mervyn Rubuntja, Hilary Wirri, Betty Namatjira Wheeler / Fiona MacDonald  
Cross Art Projects, Kings Cross NSW  
2019 *Flow*, Wollongong Art Gallery National Contemporary Watercolour Prize  
*Future Feminist Archive Live! Wollongong*, Curators Jo Holder, Catriona Moore, Wollongong Art Gallery  
2018 *Obsolete? Artist, Object, Small Museum: The Relational Museum & its Objects* with Nicole Barakat, Aleshia Lonsdale and Professor Lyndall Ryan, Western Plains Cultural Centre, Dubbo and HR Gallop Gallery Charles Sturt University, Wagga Wagga  
*A Widening Gap: The Intervention, 10 Years On*, Co-curators Jo Holder And Djon Mundine OAM, Counihan Gallery In Brunswick  
2017 *Obsolete? Artist, Object, Small Museum*, Cross Art Projects, Sydney  
2016 *Future Feminist Archive Report*, Cross Art Projects, Kings Cross NSW  
2015 Winner *Fremantle Art Centre Print Award Exhibition*, Fremantle, WA  
*Burnie Print Award Exhibition*, Burnie Regional Gallery, Tasmania  
*Hazelhurst Works on Paper Prize Exhibition*, Hazelhurst Regional Art Gallery, Hazelhurst NSW  
*Cementa\_ 15 Contemporary Art Festival*, Curators Ann Finegan, Alex Wisser, Christine McMillan, Kandos  
2014 *Elastic / Borracha Mobile Residency: Darwin <-> Dili*, Curator Jo Holder and the Artists, Chan Centre for Contemporary Art, Darwin  
*Elastic / Borracha Mobile Residency: Darwin <-> Sydney <-> Dili*, Curator Jo Holder and the Artists, the Cross Art Projects, Sydney  
*Bimblebox: art – science – nature*, Curator Beth Jackson. Initiated by Jill Sampson, National Touring exhibition  
153 Birds, Curator Jill Sampson, Touring Queensland  
2013 *Cementa 13*, curators Ann Finegan, Alex Wisser, Georgina Pollard, Kandos NSW  
2012 *Lessons in History Vol. ii – Democracy*, Curator Norene Grahame, Grahame Galleries, Brisbane  
*Return to Sender*, Curator Michele Helmrich, University of Queensland Art Museum, St Lucia, Queensland  
*Feminage: the Logic of Feminist Collage* Curator Jo Holder, the Cross Art Projects, Sydney  
*Dissonant Visions*, Curator Catherine Bennetts-Cash, Monash University Museum of Art, Caulfield, Melbourne  
*Ghost Citizens: Witnessing the Intervention*, Curator Djon Mundine OAM, the Cross Art Projects, Sydney touring  
*Occupy the Future*, Curator Jo Holder, the Cross Art Projects, Sydney  
2011 *Twining*, Co-curated with Karen Mills, 24Hr Art, Darwin  
*Curious Colony, A twenty first century Wunderkammer* Curator Lisa Slade, SH Ervin Gallery, Sydney  
2010 *Curious Colony, A twenty first century Wunderkammer* Curator Lisa Slade, Newcastle Region Art Gallery  
*More Than Honeyed Words: Mulkun Wirrpanda and Fiona MacDonald*, Curator Jo Holder, Cross Art Projects, Sydney

### Commissioned Art Projects

- 2020 Feature Image for Cementa 19 Contemporary Art Festival, Kandos New South Wales  
2019 *Surface Tension for Future Feminist Archive Live! Wollongong*, Wollongong City Gallery  
2000 *Face to Face*, Australian Aboriginal Cultures Galleries, South Australian Museum, Adelaide  
1998 *Palimpsest: the original writing has been effaced to make room for a second*, Sydney Customs House, Sydney City Council

### Bibliography

#### Exhibition Essays and Catalogues

- 2015 Fremantle Art Centre Print Award  
2014 Brown, Bob, Lindquist, Stephanie, Jackson, Beth, Sampson, Jill. *Bimblebox art-science-nature*, Redland Art Gallery  
Sullivan, Eve. *Collaboration* Artlink, Summer  
Holder, Jo. *Elastic*, Inprint Summer  
2012 Grahame, Norene. *Lessons in History Vol. ii – Democracy*, Grahame Galleries, Brisbane  
2010 Slade, Lisa. *Curious Colony, A twenty first century Wunderkammer* Newcastle Region Art Gallery  
Moore, Catriona, Holder, Jo. *Local Studies: Legend and Legacy*, Wollongong City Gallery, Wollongong

## **Selected Publications, Articles and Reviews**

- 2015 Stranger, Lucy. *Four are a charm at the FAC Print Award*, Artist Profile 25 Sept.  
Bevis, Stephen. *Timor team effort wins Freo prize*, The West Australian, 24 Sept.  
D'Anger, Jenny. *A Tale of Timor Takes Out Print Award*, The Fremantle Herald, 24 Sept.
- 2014 Sullivan, Eve. Collaboration Artlink, Summer  
Holder, Jo. Elastic, Inprint Summer
- 2013 Jackson, Beth. *Bimblebox Art Project*, Artlink Vol. 33 Issue 4 p.67  
Sampson, Jill. *Bimblebox Art Project*, Imprint Winter Vol. 48 No. 2 p.12  
Finegan, Ann. Coming Soon (Near You) Big Mining, Artlink Vol. 32 No. 4 p.42
- 2011 Gray, Stella. "Twinned and Twined: Karen Mills and Robyn Djunginy", *Art Monthly* No. 238 April
- 2010 Moore, Catriona. "100km Artworks: Fiona MacDonald Local Studies" *Artlink*, Vol.30.Issue 4  
Marsh, Anne. Look Contemporary Australian Photography since 1980, *Macmillan* 2010

## **Collections**

National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Gallery of New Zealand, Wellington  
Auckland City Gallery, New Zealand  
Queensland Art Gallery, Brisbane  
Powerhouse Museum of Applied Arts and Sciences, Sydney  
Rockhampton City Art Gallery, Queensland  
University of Central Queensland, Rockhampton  
University of New South Wales, Sydney  
Monash University Collection, Melbourne  
Araluen Arts Trust, Alice Springs, Northern Territory  
ArtBank, Sydney  
Zurich (Aust.) Insurance, Sydney  
Allens Arthur Robinson Contemporary Art Collection, Sydney  
Macquarie Bank, Sydney  
News Limited, London  
Tjibaou Cultural Centre ADCK, Noumea, New Caledonia  
Art Gallery of South Australia, Adelaide  
Museum of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Gold Coast City Gallery, Surfers Paradise  
The Australian Embassy, Washington DC, USA  
Pace University, New York, USA  
Cruthers Collection, Perth  
Wollongong City Art Gallery, Wollongong  
Newcastle Region Art Gallery  
University of Technology, Sydney  
City of Sydney Art Collection  
State Library of Victoria  
State Library of New South Wales  
Fremantle Art Centre  
Darwin City Council Collection

## **Awards**

- 1993 Artist in Residence University of Central Queensland  
1994 Fellowship, Visual Arts/Crafts Board of the Australia Council  
1999 NSW Human Rights Commission Award to ANTaR for Sea of Hands  
2000 New Work Grant, Visual Arts/Crafts Board of the Australia Council  
2007 Key to Pace University, New York, USA  
New Work Grant, Visual Arts/Crafts Board of the Australia Council  
2009 Artist in Residence Wollongong City Gallery  
2015 Fremantle Art Centre Print Award

## **Education**

- 2010 Master of Fine Arts, Research, College of Fine Art UNSW  
1979 Bachelor of Arts, Fine Arts, South Australian School of Art  
1976 Associate Diploma of Fine Arts, College of Art, Brisbane